

KARIN BATTEN

BFA, Central Saint Martins College, London

MFA, Hunter College, New York

Born in Hamburg, Germany, Lives and works in NYC

SELECTED SOLO EXHIBITIONS

- 2020 *New Paintings*, June Kelly Gallery, NYC
- 2018 *Karin Batten*, FCB NEW YORK, NYC
- 2016 *Turning Tide*, June Kelly Gallery, NYC
Enchanting World, Anderson Chase Gallery, Goldens Bridge, NY
- 2014 *New York From Above*, Port Washington Public Library, NY
- 2013 *Enchanting Light*, Able Fine Art Gallery, Chelsea, NYC
- 2011 *Spectrum of Brightness*, June Kelly Gallery, NYC
Cathartic Art: Remembering September 11th, West Baton Rouge Museum, Port Allen, LA
- 2010 *Together*, Napa Art Gallery, Prague
- 2006 *My New World*, June Kelly Gallery, NYC
- 2003 *Manhattan*, Show Walls, The Durst Organization, NYC
- 2002 *View from WTC*, Corridor Gallery, Pfizer Inc., NYC
- 2000 *Karin Batten New York From Above*, The Lobby Gallery, The Durst Organization, NYC
- 1999 *Inside the Sea*, June Kelly Gallery, NYC
- 1996 Durst Organization, *Karin Batten: Paintings*, 850 Third Avenue Gallery, NYC
- 1995 *New Paintings*, June Kelly Gallery, NYC
- 1994 *Paintings by Karin Batten*, University of North Carolina, Chapel Hill, NC
Karin Batten, Consulate General of the Federal Republic of Germany, NYC
- 1993 *Karin Batten (USA) Bilder*, X-TRA, Zürich
New Paintings, June Kelly Gallery, NYC
- 1992 *Karin Batten New York*, Galerie a16, Zürich
- 1991 *Drawings*, Galerie 20 Fine Arts, Paris
- 1990 *New Paintings*, June Kelly Gallery, NYC
- 1988 *New Paintings: Karin Batten & Stan Brodsky*, June Kelly Gallery, NYC
- 1984 *Karin Batten*, 1984 Gallery, Lansing, MI and *Unholy Alliance*, Caldwell College, NJ
Contamination, Partisan Gallery, Toronto
- 1982 *Atombilder aus Disneyland*, Galerie 70, Berlin
- 1981 *Contamination*, Gallery 1199, NYC
- 1979 *New Works*, 22 Wooster Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2021 WINTER SHOW, curated & work by Karin Batten, Westbeth Gallery, NYC
- 2021 WE RISE 20 Years After 9/11 curated & work by Karin Batten, ONE ART SPACE, NYC
- 2021 *Earth Day 2021*, curated by Beth Berry, Gallery Sitka, Shirley, MA
- 2019 *Worlds Seen & Unseen*, 5 Women Artists, Westbeth Gallery, NYC
- 2017 *Celebrating 30 Years*, Gallery Artists, June Kelly Gallery, NYC
- 2017 *HOTSPOTS: Brooklyn, New York, Zurich*, and Curator, Westbeth Gallery, NYC
- 2016-2020 U.S. Embassy, Mbabane, Swaziland, Africa
- 2016 *NATION*, Sideshow Gallery, Brooklyn (also 2010 through 2016)
- 2013 *THE GRANT SHOW*, Westbeth Gallery, NYC
- 2012 *Celebrating 25 Years*, June Kelly Gallery, NYC
- 2011 *9-11 Memorial Exhibit: Crises and Reaction*, Freyberger Gallery Penn State, PA
A Diverse Look at Urban Life, Rubenstein Gallery, NYC
- 2008 *Small Works*, 80 Washington Square East Galleries, NYC
- 2007 *Remembering Ruth: 25 Years of Giving (Ruth Chenven Foundation)*, NoHo Gallery, NYC
- 2006 *It's About Real Estate*, Michael Ingbar Gallery, NYC
- 2005 *Change I*, Federico Secondo Galleria, Bari, Italy
- 2002 *Re-Imagining New York*, North Dakota Museum of Art, Grand Forks, ND
- 1999 *Summer Tides*, Nabi Gallery, Sag Harbor, NY
- 1997 *Dialogue Est/Ouest*, Centre d'Art du Puy Guérin, Vayolles, France
- 1996 *Promenade Art Show*, The Brooklyn Arts Council, Brooklyn

- 1994 *Sensual Landscapes*, The Shirley Fiterman Gallery, BMC, City University of New York, NYC
 1991 The Hoyt Institute of Fine Arts, New Castle, PA
 1991 *The Changing Face of Soho*, ceramic mural, Arts for Transit, NYC
 1985 *The La Lucha Murals*, Museum of Contemporary Hispanic Art, NYC
La Lucha Continue, a mural park, La Plaza Cultural, NYC
 1984 *Faculty Show*, Parsons Exhibition Center, NYC
Abstractions, The First Women's Bank, New York
Adieu 84-Variierte Phantasmen, Deplanekunsthalle, Berlin
 1983 *New Beginnings*, The Pentonville Gallery, London
Terminal New York, US Army Terminal, Brooklyn
 1979 *Faculty Show*, Parsons Exhibition Center, NYC
National Drawing '79, Holman Art Gallery, Trenton State College, NJ

SELECTED RESIDENCIES AND AWARDS

- 2022 Willapa Bay Air Residency, WA, Grant for August 2022
 2019 Pollock-Krasner Foundation Grant, NYC
 2016-19 Director, Jurist Westbeth Gallery, NYC
 2014-16 Jurist, Ruth & Harold Chenven Foundation Awards, NYC
 2012 Altos de Chavon, Dominican Republic
 2010 Fundacion Valparaiso, Mojacar, Spain;
 Gottlieb Foundation finalist 2010 and 2017
 2008 Ragdale Foundation, Lake Forest, IL
 2006 Byrdcliffe Arts and Crafts Colony, Woodstock, NY
 2005 Hambidge Center, Rabun Gap, GA
 2002 Hall Farm Center for Arts & Education, Townshend, VT
 2001 Pollock-Krasner Foundation emergency grant, NYC
 Studioscape in the World Trade Center, Lower Manhattan Cultural Council, NYC
 1998 Artists' Fellowship in Painting, New York Foundation for the Arts, NYC
 1996 1st Prize in the Promenade Art Show, The Brooklyn Arts Council, NYC
 1987 New York State Council on the Arts, NYC
 Artmakers, Inc., Metropolitan Transportation Authority, and North Star Fund, NYC
 Fellowship, Yaddo, Saratoga Springs, NY
 1986 Fellowship, Virginia Center for the Creative Arts, Sweet Briar, VA
 1985 Artmakers, Inc., North Star Fund, New York
 1979 Founder, director, and curator with Al Loving and Margo Machida of 22 Wooster Gallery, NYC
 1978 EXPO CUBA, 1st prize, International Poster Award, Havana, Cuba

LECTURES & FILMS

- 2016 Lecture, Anderson Chase Gallery, Goldens Bridge, NY
 2012 Lecture "Process and Identity", La Escuela de Diseno de Altos de Chavon, DR
 2011 Speaker at Cathartic Art: Remembering September 11th, West Baton Rouge Museum, LA
 2008 "Clear Blue Tuesday" film, Director Elizabeth Lucas, Painting as prop in movie
 2002 Tribeca Film Festival, Panel, Confusion in a Time of Uncertainty: Life After September 11th, Pace University,
 with Jon Stewart, moderator; Spalding Gray, Susan Sarandon and Wendy Wasserstein
 1987 Lecture, University of Vermont, Burlington, VT
 1984 Lecture, Caldwell College, NJ
 1983 Lecture, Fashion Institute of Technology, NYC
 1981 Lecture, Parsons School of Design, NYC

COLLECTIONS

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| University of Maryland, Adelphi, MD | OSPAAAL, Havana, Cuba |
| National September 11 Memorial and Museum, NY | Pfizer Inc., New York |
| The Federal Reserve Bank of NY, East Rutherford, NJ | Reliance National, New York |
| Davidson College, Van Every/Smith Galleries, Davidson, NC | Hotel Millenium, New York |
| Galerie 70, Berlin | Salomon Brothers Inc. New York |
| Musikschule Schneider, Hamburg, Germany | Continental Insurance Company, New York |
| Thumb Gallery, Ltd., London | Philipp Brothers Inc., New York |
| | European Illustration, London |

PUBLIC ART

- 1988 "James Baldwin" Stars of the Bronx, mural curated by Noah Jemison and ArtMakers, Bronx River Art Center, NYC
1988 "The Changing Face of SOHO", ceramic mural, with ArtMakers, MTA station, Broadway/Lafayette, NYC
1985 "Nicaragua" mural, part of 24 large murals "**La Lucha Continua**" (The Struggles Continues) curated by ArtMakers and organized by Eva Cockcroft and Karin Batten, Lower East, NYC.
1978 CETA-OIA Sculpture Show, Battery Park, NYC

REVIEWS, BOOKS AND ARTICLES

- 2021 Westbeth Winter Exhibit Defies Winter by J.Taylor Baker, WestView News, December 2021, NYC
2020 "Karin Batten: New Paintings, June Kelly Gallery", Delicious Line -Quarantine, by Dana Gordon, April 2020
"Karin Batten: New Paintings, June Kelly Gallery", Vasari 21, by Ann Landi, April 2020
2019 "Five Cosmopolitan Artists at Westbeth Gallery in April", WestView News, April 2019 by Jane Heil Usyk
2016 "Westbeth Has Write Stuff To Deal With This Mess", *The Villager*, September 2016 by Amy Russo
2016-2018 *San Francisco Peace and Hope*, a literary journal to poetry & art, edit. Elizabeth Hack
"Artist Karin Batten appointed director of Westbeth Gallery," West View News, July 2016 by Martica Sawin
"Artist Profile:Karin Batten & Solo Show Announcement at June Kelly Gallery," *Art in Brooklyn* by Michael Sogartz
Vasari 21 online magazine, June 2016, by Ann Landi
2015 *San Francisco Peace and Hope*, a literary journal to poetry & art, edit. Elizabeth Hack
2013 "Art in New York City Artist Profile: Karin Batten" by Michael Sorgatz in *Art In NYC* blog
2012 "September 11 and Hurricane Sandy: A New York Artist's Story-Day 344" in *Artful Vagabond* by Serena Kovalosky
2011 "Karin Batten's A Spectrum of Brightness in NYC Gallery" by Jim Luce in *Daily Kos*
"A Spectrum of Brightness in SOHO" by Alison Martin, *Chelsea Fine Arts Examiner*
"Sideshow Gallery Features a Kaleidoscope of 450 Metro Artists", Adrian Fussell
"The Big Show at Sideshow", *Joanne Mattera Art Blog*
"A Diverse Look at Urban Life", James Horner, *Manhattan Fine Arts Examiner*
2010 "TOGETHER, the Path from Painting to Project", catalogue, Napa Gallery, Prague, CR
New American Paintings, Anniversary Edition, The Open Studio Press
2009 *ON THE WALL*, book by Janet Braun-Reinitz & Jane Weissman
2008 Interview with Jon Gordon, on "Future Tense", *American Public Media*
2004 *Site Matters: The Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001*, book by Moukhtar Kocache, Erin Shirreff, Liz Thompson
2002 "Windows on the world", *Local Life Arts*, 8/9/02, Carol Graham
"Farm is haven for anxious artist", *Brattleboro Reformer*, Vol9NO.165, Willow L. Dannible
"North Dakota Museum of Art", *University of North Dakota Alumni Review*, 8-9/02, ND
"The Long Good-Bye", *New York Magazine*, Aric Chen, New York
"New Yorker of the Week" interview with Tanya Valle on NY1 television
1997 "Festival Des Arts Dialogue Est/Ouest," catalogue, Anne Guet, Vayolles, France
"New American Paintings," *The Open Studio Press*, Vol. 2, No. 4
1996 "Art Calendar," Barb Dougherty, Upper Fairmount, MD
1995 "Karin Batten," catalogue essay by David Bourdon, June Kelly Gallery, New York
1994 *das neue*, Anke Schröder, Hamburg, Germany
1990 "Karin Batten", essay by Margaret Sheffield, June Kelly Gallery, New York
1988 "Penn Plaza Art," *The Westsider*, N. F. Karlins, New York
"The Arts Community," *Daily News*, Joan Shepard, New York
1984 "Scandal in the Art Department," *The Kettle*, Linda Kosenski, Caldwell, New Jersey
1984 "Feast for Art Lover's Eyes," *Lansing State Journal*, Lansing, Michigan
1983 "Karin Batten," *New Beginnings*, Geoff Evans, London
1982 "Holocaust Visionen," *Art Das Kunstmagazin*, Gabrielle Von Arnim, Hamburg, Germany
1982 "Al zeigt abgesetzte Ausstellung," *Der Tagesspiegel*, Hamburg, Germany
1981 "Karin Batten," *The Guardian*, Carol Leven, New York
1981 "Open Season," *The Village Voice*, Lucy Lippard, New York
"Contamination," catalogue essay by Alice Neel, Gallery 1199, New York
"Art Comes to the Environment," *The Aquarian*, Diane Umansky, New York

TEACHING

1974-1986 Parsons School of Design, New York, 1993-2010 Norwich University, Vermont College, VT

1981-1982 School of New Resources, College of New Rochelle, New York

1976-1979 New York City Community College, New York